

UZUPEŁNIA ZDAJĄCY

KOD

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PESEL

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*miejsce
na naklejkę*

**EGZAMIN MATURALNY
Z JĘZYKA ANGIELSKIEGO**

POZIOM PODSTAWOWY

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1 – 8). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ⊙ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.



**UZUPEŁNIA ZESPÓŁ
NADZORUJĄCY**

Uprawnienia zdającego do:

- | | |
|--------------------------|---------------------------------------|
| ☐ | dostosowania
kryteriów oceniania |
| ☐ | nieprzenoszenia
zaznaczeń na kartę |

8 MAJA 2018

**Godzina rozpoczęcia:
9:00**

**Czas pracy:
120 minut**

**Liczba punktów
do uzyskania: 50**

MJA-P1_1P-182

ROZUMIENIE SŁUCHANEGO TEKSTU

Zadanie 1. (5 pkt)

Usłyszysz dwukrotnie rozmowę z uczestnikiem konkursu. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

		T	F
1.1.	Joe was surprised that he was the winner of the competition.		
1.2.	Joe kept calm while he was preparing for the competition.		
1.3.	Joe started writing jokes when he was on holiday in Thailand.		
1.4.	Joe played in a sitcom when he was a child.		
1.5.	Joe has been invited to tell jokes in one of the cafés in Glasgow.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 2. (5 pkt)

Usłyszysz dwukrotnie wypowiedzi pięciu osób, które nie korzystały z nowoczesnych technologii lub swoich ulubionych urządzeń elektronicznych przez tydzień. Do każdej wypowiedzi (2.1.–2.5.) dopasuj właściwe zdanie podsumowujące jej treść (A–F). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

- A. I felt lost without it.
- B. Music helped me not to watch TV.
- C. I got interested in reading books.
- D. I kept myself busy with sports and games.
- E. It was hard to avoid it when I wasn't at home.
- F. I started to notice what was going on around me.

2.1.	2.2.	2.3.	2.4.	2.5.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 3. (5 pkt)

Usłyszysz dwukrotnie wypowiedź o pewnym projekcie. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.
Za każde poprawne rozwiązanie otrzymasz 1 punkt.

3.1. Which sentence is TRUE about the project?

- A. A hundred trees will be cut down every year.
- B. The trees will grow for a hundred years.
- C. A hundred book certificates will be given away for free.

3.2. The authors of the stories for the project can

- A. choose their own topic.
- B. publish a summary of the plot.
- C. take as long as they wish to complete them.

3.3. The project

- A. was inspired by nature.
- B. was born in a public library.
- C. was sponsored by a Scottish artist.

3.4. What will happen in 2020?

- A. The first story for the book collection will be written.
- B. The only copy of the first story will change its location.
- C. Margaret Atwood will visit the public library in Oslo.

3.5. The text presents

- A. the authors selected to take part in the project.
- B. different opinions about the project.
- C. the stages of the project.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

ROZUMIENIE PISANEGO TEKSTU

Zadanie 4. (7 pkt)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–H) do każdego fragmentu tekstu (4.1.–4.7.). Wpisz odpowiednią literę w każdą kratkę. Uwaga: jeden nagłówek został podany dodatkowo i nie pasuje do żadnego fragmentu tekstu.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

- A. A GOLF COURSE THAT KEEPS CHANGING
- B. A FEW DIFFERENCES BETWEEN TWO VARIETIES OF GOLF
- C. AN UNUSUAL LOCATION
- D. WEATHER MORE EXTREME THAN IT FEELS
- E. HOW IT BEGAN
- F. WAYS TO PROTECT YOURSELF
- G. NOT ALWAYS AN ANNUAL EVENT
- H. THE INCREASING POPULARITY OF GOLF

EXTREME GOLF

4.1.	
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Every March golfers from across the world come to Uummannaq, Greenland, 600 km north of the Arctic Circle for the World Ice Golf Championship. From December through to May, the fjord leading into Uummannaq is covered by a metre-thick sheet of ice and becomes an extraordinary golf course far in the north.

4.2.	
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The World Ice Golf Championship is usually held in March, but it doesn't take place every year. Extremely cold weather and heavy snow have made the organizers cancel it several times and sometimes even for a few years in a row.

4.3.	
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Ice golf is similar to regular golf but not exactly the same. The ice golf course is about 5-7% shorter than a normal golf course and there are 36 holes as compared to 18 in regular golf. The holes are a little larger, and the ball is orange, which helps you see it on the snow and ice. Other than that, ice golf is played just like traditional golf.

4.4.	
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One interesting thing about this extreme golf competition is that it doesn't make sense to keep records and compare them from year to year because the course looks different every time the Championship takes place. The ice moves and every year new layers appear on the surface of the course.

4.5.	
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The World Ice Golf Tournament was first held in 1999 and was started by a local hotel manager, Arnie Niemann. He had never played golf but had seen it on TV and thought it would be fun to have a golf course close to the hotel.

4.6.	
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When the World Championship is held, the average temperature is -13.9°C , and it can drop to as low as -25°C . However, because the climate is dry and the sun shines brightly, it feels warmer than it really is.

4.7.	
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Playing golf in sub-zero temperatures requires several layers of thermal clothing, so wrap up well. There is also a risk of being blinded by the surrounding snow and sunlight. A pair of good sunglasses is highly recommended.

adapted from <http://xtremesport4u.com>

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (6 pkt)

Przeczytaj tekst. Zaznacz znakiem X, które zdania są zgodne z treścią tekstu (T – True), a które nie (F – False).

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

GRANDMAS ARE THE BEST CHEFS

Even the best restaurants can't come close to the quality of grandma's cooking, right? This idea inspired Jody Scaravella, the owner of a New York restaurant. At *Enoteca Maria* he first employed a small group of Italian women. To find them, he placed an advertisement in an Italian newspaper published in New York. The ad called for "Italian housewives to cook regional dishes". When his restaurant became successful, he decided to introduce foods from different countries and employed grandmothers from all corners of the world to cook there. Now, 30 women work in this unique restaurant. There is also one grandpa from Calabria, who makes delicious pasta.

Of course, when there are so many talented cooks in one kitchen, there are also some problems. Each of these grandmothers thinks she knows better than the boss, so it's difficult for Jody Scaravella to manage such a group of individuals. However, he doesn't complain because, all in all, they accept that he is in charge and makes all the final decisions.

The restaurant attracts customers from around the world. They're coming to get a home-cooked meal and taste the grandmas' cooking. People say that in this place they remember their own grandmothers and the food they prepared. The restaurant has great reviews, and most people who have tried the grandmas' meals come back to this place again and again. There are also many customers who applaud the cooks. They get standing ovations almost every day.

adapted from www.foodandwine.com

		T	F
5.1.	<i>Enoteca Maria</i> is a restaurant which opened in Italy.		
5.2.	The restaurant owner first gave work to grandmas from his family.		
5.3.	Nowadays the restaurant employs women from different countries.		
5.4.	The whole kitchen staff is made up of women.		
5.5.	One of the grandmothers is the staff manager.		
5.6.	Many customers are satisfied with the food served in the restaurant.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (7 pkt)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

WHEN SUMMER COMES

That morning Stephen noticed a few grey hairs. Many men would do something about it – for example, dye their hair, but he decided to leave it the way it was. In fact, he enjoyed the idea of having grey hairs as he thought it made him look more serious and experienced. What troubled him was that his face showed signs of stress and worry.

Stephen left the flat just before seven. He had set off for work earlier than usual that morning because he wanted to avoid the rush hour, but it seemed as if everyone else had had the same idea. Now they were all stuck in the traffic. What's more, there had been an accident half way along Sussex Gardens. Everyone was waiting impatiently for the police to arrive and sort out the chaos. By the time the situation was back to normal, he was late for work and not in a very good mood.

He locked the Saab and went into the comfortably cool building, which was a relief on the hottest days of the summer. The offices of Jardine and Makepeace, advertising agents, for whom Stephen worked, were on the fourteenth floor of a modern block, the only one in the area, with wonderful views over Regent's Park. But that morning, when Stephen found himself climbing the stairs (the lift was out of order!), he would happily have given up the views for an office on the ground floor.

"Please let everything go smoothly today," he said to himself as he made his way up the stairs. Stephen was worried about work – the agency had lost an important client that week. He felt that Charlie Jardine, the agency's boss, thought Stephen was responsible for it. A couple of days earlier, as he was passing by Charlie's office, he heard him saying on the phone, "Yes, well, I'll have to talk to Stephen about that. He was the one working on their new advertisement." Stephen hadn't heard any more but he thought that Charlie had sounded a bit angry.

It definitely wasn't a good time to go on holiday – his job might disappear while he was away. But he didn't want to miss this break – and in any case, his wife, Anna, would kill him if he mentioned cancelling the trip they'd already booked. So he said nothing to her about his worries. He often found it hard to talk to her about his problems at work.

As Stephen was about to leave work that evening, Charlie Jardine called him into his office and told him that times were hard and one member of the staff would have to go. Then Charlie said, "But of course, I don't want to lose you." Why didn't that make Stephen feel better? He left work with a heavy heart.

adapted from When Summer Comes by Helen Naylor

6.1. How did Stephen feel about noticing a few grey hairs?

- A. He decided to change his hairstyle.
- B. He got worried and stressed.
- C. He wanted to dye his hair.
- D. He didn't mind the change.

6.2. Why was Stephen late for work?

- A. He had an accident on the way.
- B. His car was stopped by the police.
- C. The roads were very busy that morning.
- D. He left home later than usual.

6.3. When Steven came to his office building that day,

- A. he decided to work on the ground floor.
- B. he had to use the stairs to get to his office.
- C. the air-conditioning had stopped working.
- D. the view from his office had changed.

6.4. Stephen was worried about his work because

- A. he thought his boss blamed him for losing a customer.
- B. his boss seemed angry while talking to him on the phone.
- C. he was going to work on a new advertising campaign on his own.
- D. his boss told him that the agency had gone bankrupt.

6.5. Which is TRUE about Stephen's holiday?

- A. He discussed changing the date with his wife.
- B. He felt it wasn't the right time to go.
- C. His wife wasn't ready to go.
- D. He had already cancelled it.

6.6. In Charlie's office, Stephen discovered

- A. how he could avoid losing his job.
- B. what change his boss was planning to make.
- C. why the boss wanted to keep him at work.
- D. which staff member was going to be fired.

6.7. The story is about

- A. the consequences of being late for work.
- B. a man who decided to change his profession.
- C. a company which didn't have enough workers.
- D. an uncertain situation at work.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

WYPOWIEDŹ PISEMNA

Zadanie 7. (5 pkt)

Wraz z kolegami z zespołu muzycznego, w którym grasz, szukasz gitarzysty do zespołu. Napisz ogłoszenie, w którym:

- poinformujesz o poszukiwaniach gitarzysty
- opisziesz dotychczasowe osiągnięcia Waszego zespołu
- przedstawisz, jakie inne umiejętności, oprócz gry na gitarze, powinna mieć poszukiwana osoba
- podasz miejsce i termin spotkania z zainteresowanymi osobami.

Podpisz się jako XYZ. W zadaniu nie jest określony limit słów. Oceniane są: umiejętność przekazania wszystkich informacji (4 punkty) oraz poprawność językowa (1 punkt).

CZYSTOPIŚ

ATTENTION!

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Liczba wyrazów w KFU	
Liczba błędów	
Procent błędów	

	TREŚĆ				POPRAWNOŚĆ JĘZYKOWA	RAZEM
	Inf. 1	Inf. 2	Inf. 3	Inf. 4		
Liczba punktów	0-1	0-1	0-1	0-1	0-1	

Zadanie 8. (10 pkt)

Po powrocie z kursu językowego chcesz podzielić się swoimi wrażeniami z tego wyjazdu z kolegą z Anglii. Napisz list, w którym:

- poinformujesz, gdzie ten kurs się odbywał i dlaczego wybrałeś(-aś) to miejsce
- napiszesz, jak długo ten kurs trwał i jakie zajęcia, oprócz językowych, były organizowane
- przedstawisz dwie zalety zajęć językowych na tym kursie
- wspomnisz o problemie, który wyniknął w trakcie Twojego wyjazdu, i napiszesz, jak ten problem rozwiązałeś(-aś).

Pamiętaj o zachowaniu odpowiedniej formy listu. Nie umieszczaj żadnych adresów. Podpisz się jako XYZ. Długość listu powinna wynosić od 120 do 150 słów. Oceniane są: umiejętność przekazania wszystkich informacji (4 punkty), forma (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).

Uwaga: jeśli praca będzie zawierać więcej niż 200 słów, otrzymasz za jej formę 0 punktów.

CZYSTOPIS

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

	TREŚĆ				FORMA	BOGACTWO JĘZYKOWE	POPRAWNOŚĆ JĘZYKOWA	RAZEM
	Inf. 1	Inf. 2	Inf. 3	Inf. 4				
Liczba punktów	0-0,5-1	0-0,5-1	0-0,5-1	0-0,5-1	0-1-2	0-1-2	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)

