

Miejsce
na naklejkę

dysleksja

☐

MAD-R1_1A-082

EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

DLA ABSOLWENTÓW KLAS DWUJĘZYCZNYCH

CZĘŚĆ I

Czas pracy 90 minut
(w tym 30 minut nagranie tekstu)

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 6 stron (zadania 1 – 4). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 30 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie podlegają ocenie.
6. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ⊙ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.

Życzymy powodzenia!

CZĘŚĆ I

MAJ
ROK 2008



Za rozwiązanie
wszystkich zadań
można otrzymać
łącznie
40 punktów

Wypełnia zdający przed
rozpoczęciem pracy

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PESEL ZDAJĄCEGO

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KOD
ZDAJĄCEGO

LISTENING COMPREHENSION**TASK 1. (7 points)**

You are going to hear the beginnings of four speeches twice. Read the questions below and answer them according to what you hear. For questions 1.1. – 1.7. choose the appropriate speaker and write the corresponding letter (A, B, C or D) in the ANSWER column. Some speakers have to be matched to more than one question. For each correct answer you will be given 1 point.

Speaker A	Which of the speakers		ANSWER
Speaker B	1.1.	mentions his/her family to illustrate an issue?	
Speaker C	1.2.	makes reference to the impressive cultural background of his/her ancestors?	
Speaker D	1.3.	demystifies a contemporary economic issue?	
	1.4.	mentions a controversial piece of legislation?	
	1.5.	assumes that he/she is unknown to the general public?	
	1.6.	explains how cultural variety limits the rights of society?	
	1.7.	emphasizes the power of today's financial institutions?	

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!**TASK 2. (7 points)**

You are going to hear an interview with a film director twice. For questions 2.1. – 2.7. choose the answer which matches what you have heard by circling the appropriate letter (A, B, C or D).

For each correct answer you will be given 1 point.

2.1. The speaker's grandfather

- A. fought in the battle of the Somme.
- B. was forced to join the army.
- C. enlisted out of his own will.
- D. was betrayed by his friends.

2.2. As a teenager the speaker

- A. was accustomed to the presence of war memorials.
- B. was surprised to see so many war memorials.
- C. felt that the glorification of the war was necessary.
- D. felt that people had spent too much on memorials.

2.3. The authentic footage in Carl's documentary

- A. makes the film as dry as vintage films.
- B. creates an atmosphere of dramatic reality.
- C. recreates the thrilling atmosphere of the war.
- D. prepares the viewers for long shots.

- 2.4. The script was written in collaboration with Mark Hayhurst because**
- A. they had successfully cooperated on another project before.
 - B. they had had a few commissions from Channel 4 before.
 - C. Mark was a favourite script writer for the BBC.
 - D. Carl admired Mark's script for the *If...* series.
- 2.5. Carl's drama-documentary was filmed**
- A. in the original location.
 - B. on the beach in North Carolina.
 - C. in the pastures near the Somme.
 - D. in a landscape that resembled Picardy.
- 2.6. While directing the film the most difficult thing for Carl was dealing with**
- A. the demands of the actors during set-piece battles.
 - B. the injuries that the actors suffered.
 - C. the hundred extras who passed out.
 - D. the weather conditions and the lack of time.
- 2.7. The cast of the film was selected on the basis of the actors'**
- A. appearance.
 - B. personalities.
 - C. opinions about the war.
 - D. experience in war films.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

TASK 3. (6 points)

You are going to hear part of an interview twice. For questions 3.1. – 3.6. complete the sentences according to what you hear by writing one or two words in each of the spaces provided.

For each correct answer you will be given 1 point.

Thanks to the cell phones' greater **3.1.**, in the future we might be able to **3.2.** all our daily activities. That could be helpful, especially if we happened to be involved in a/an **3.3.**

Also, when buying a cell phone in ten years' time, we could find all music ever recorded on it. The **3.4.** of the phones is also going to change. Suggested solutions include having the **3.5.** fitted in the lenses of glasses, and earpieces placed near the ears. This would make your using a phone virtually **3.6.** to others.

GUIDED WRITING

TASK 4. (20 points)

You are studying abroad and working on a project about high-tech companies. Write a letter to a local company which produces high technology goods asking permission to visit their premises. In your letter

- explain why you have chosen this company for your research,
- describe at least 2 aspects of the company's activity you are interested in,
- present the benefits your project may bring to the company.

Do not include any addresses in your letter.

Please note: if you use more than 240 words, you will get 0 points for the structure of your composition

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[illegible]

	POZIOM MERYTORYCZNY			POZIOM KOMPOZYCJI			POZIOM JAKOŚCI JĘZYKA			RAZEM
Poziom	A	B	C	A	B	C	A	B	C	
Liczba punktów	7-6	5-4-3	2-1-0	6	5-4-3	2-1-0	7-6	5-4-3-	2-1-0	

ROUGH DRAFT