



WPISUJE UCZEŃ

KOD UCZNIA

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PESEL

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UZUPEŁNIA ZESPÓŁ
NADZORUJĄCY*miejsce
na naklejkę
z kodem*☐ dysleksjaEGZAMIN
W KLASIE TRZECIEJ GIMNAZJUM
Z JĘZYKA ANGIELSKIEGO

KWIECIEŃ 2011

Instrukcja dla ucznia

1. Sprawdź, czy zestaw egzaminacyjny zawiera 11 stron (zadania 1–13). Ewentualny brak stron lub inne usterki zgłoś nauczycielowi.
2. Na tej stronie i na karcie odpowiedzi wpisz swój kod i numer PESEL.
3. Czytaj uważnie wszystkie teksty i zadania.
4. Słuchaj uważnie tekstów do zadań 1–4, które zostaną odtworzone z płyty CD.
5. Rozwiązania zapisuj długopisem lub piórem z czarnym tuszem/atramentem. Nie używaj korektora.
6. W niektórych zadaniach podanych jest kilka odpowiedzi do wyboru, np. od A do F. Odpowiada im następujący układ na karcie odpowiedzi:

A	B	C	D	E	F
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Wybierz tylko jedną odpowiedź i zamaluj kratkę z odpowiadającą jej literą, np. gdy wybrałeś odpowiedź E:

A	B	C	D		F
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7. Staraj się nie popełnić błędów przy zaznaczaniu odpowiedzi, ale jeśli się pomylisz, błędne zaznaczenie otocz kółkiem i zamaluj inną odpowiedź.

A		C	D		F
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Powodzenia!

Czas pracy:
90 minutLiczba punktów
do uzyskania: 50

GA-1-112

Zadanie 1. (0–4)

Usłyszysz dwukrotnie cztery teksty. Na podstawie informacji zawartych w nagraniu w zadaniach 1.1.–1.4. z podanych odpowiedzi wybierz właściwą. Zakreśl literę A, B lub C.

1.1. The girl is talking about her

- A. work as a film star.
- B. childhood in Hollywood.
- C. plans for the future.

1.2. Which shop are the speakers in?

A.



B.

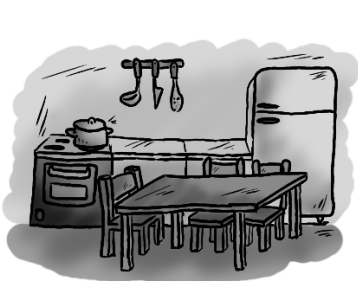


C.



1.3. Where will Emma find the car keys?

A.



B.

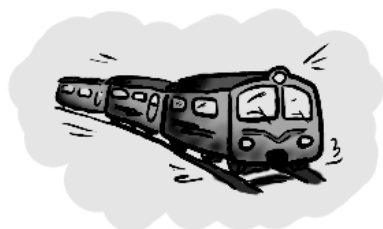


C.



1.4. How are the speakers going to travel to Spain?

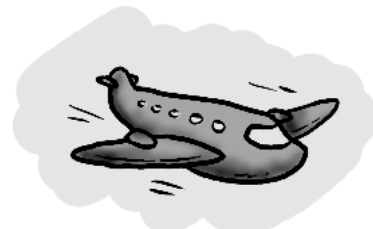
A.



B.



C.



PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 2. (0–3)

Usłyszysz dwukrotnie rozmowę pomiędzy nauczycielami. Zaznacz w tabeli znakiem X, które ze zdań 2.1.–2.3. są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
2.1.	The accident happened inside the school building.		
2.2.	A student broke his arm.		
2.3.	One of the students called an ambulance.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**Zadanie 3. (0–3)**

Usłyszysz dwukrotnie trzy wypowiedzi na temat Internetu. Na podstawie informacji zawartych w nagraniu dopasuj do każdej wypowiedzi 3.1.–3.3. odpowiadające jej zdanie A–D. Wpisz rozwiązania do tabeli.

Uwaga! Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

This speaker

- A. believes that using the Internet is a waste of time.
- B. is happy to talk with friends without leaving home.
- C. meets people less often now than in the past.
- D. thinks that the Internet helps to save time.

3.1.	3.2.	3.3.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**Zadanie 4. (0–4)**

Usłyszysz dwukrotnie cztery wypowiedzi 4.1.–4.4. Dla każdej z nich wybierz właściwą reakcję. Zakreśl literę A, B lub C.

4.1.

- A. They're 12 pounds each.
- B. There are 12 tickets.
- C. 12 tickets, please.

4.2.

- A. Yes, I'll take your order.
- B. Yes, I'll wait, no problem.
- C. Yes, I'll have chicken with rice.

4.3.

- A. Chemistry? Yes, I like it a lot.
- B. It's just round the corner.
- C. I don't have time to look after it.

4.4.

- A. Yes, I do. I love reading books.
- B. Yes, I've just started reading a book.
- C. No, actually, I haven't got your book.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–4)

Do każdego pytania 5.1.–5.4. dobierz właściwą reakcję A–E. Wpisz rozwiązania do tabeli.

Uwaga! Jedna reakcja została podana dodatkowo i nie pasuje do żadnego pytania.

5.1.	How old is your brother?	
5.2.	What's your brother like?	
5.3.	Where's your brother at the moment?	
5.4.	What does your brother do?	

A. He's at the swimming pool.

B. He has some older friends.

C. Rather shy but friendly.

D. He's a swimming instructor.

E. One year younger than me.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–4)

Dla każdej z opisanych sytuacji 6.1.–6.4. wybierz właściwą reakcję. Zakreśl literę A, B lub C.

6.1. Znajomi dziękują Ci za pomoc. Co im odpowiesz?

A. You're welcome.

B. Well done!

C. Thanks for helping.

6.2. Kolega proponuje wspólne wyjście do kina. Co odpowiesz?

A. I'm sorry you can't come.

B. You could come with me.

C. I'd love to, but I'm busy.

6.3. Jak wyjaśnisz nauczycielowi, dlaczego nie odrobiłeś/aś pracy domowej?

A. I haven't forgotten about my homework.

B. I didn't know how to do my homework.

C. I won't have time to do my homework.

6.4. Jesteś w sklepie. Jak zapytasz o możliwość przymierzenia spodni?

A. Should I put them on?

B. Could I bring them up?

C. Can I try them on?

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–4)

Przeczytaj tekst. Wybierz właściwe, poprawne pod względem gramatycznym i leksykalnym, uzupełnienie luk 7.1.–7.4. Zakreśl literę A, B lub C.

Hi Cindy,

I hope you're all right. As you know, I'm on holiday in Greece. We **7.1.** ____ last Friday. It's so fantastic here. It's really sunny and it's much **7.2.** ____ than in Poland. We're **7.3.** ____ at a lovely hotel by the sea. It is a relaxing holiday, but we don't want to spend all the time on the beach. Tomorrow we are going to visit Athens and **7.4.** ____ some sightseeing.

Well, I've got to finish now. I'll write again soon.

Kasia

- | | | | |
|-------------|------------------------|------------------------|--------------------|
| 7.1. | A. are arriving | B. have arrived | C. arrived |
| 7.2. | A. hot | B. hotter | C. hottest |
| 7.3. | A. staying | B. stopping | C. visiting |
| 7.4. | A. watch | B. do | C. walk |

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–4)

Przeczytaj opis ilustracji. Uzupełnij każdą lukę 8.1.–8.4. jedną z podanych pod tekstem odpowiedzi, tak aby otrzymać poprawny i logiczny tekst, zgodny z ilustracją. Zakreśl literę A, B lub C.



The picture shows a group of children in a restaurant or a canteen. The boy who is pouring the juice is wearing **8.1.** _____. The group is sitting at two tables. They are eating **8.2.** _____ meal. The waiter is standing **8.3.** _____ the two tables. He is serving some more **8.4.** _____. There is also a woman who is sitting at the table.

- | | | | |
|-------------|-------------------|------------------|-----------------------|
| 8.1. | A. a scarf | B. a hat | C. a tie |
| 8.2. | A. theirs | B. their | C. they |
| 8.3. | A. between | B. behind | C. in front of |
| 8.4. | A. soup | B. bread | C. juice |

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–4)

Przeczytaj teksty. W zadaniach 9.1.–9.4. z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B lub C.

**PATIENTS CAN PARK
HERE ONLY
IN AN EMERGENCY**

9.1. You can see this sign in front of

- A. a police station.
- B. a restaurant.
- C. a hospital.

Rob,

It was very kind of you to invite me to the cinema. The film was really great! By the way, you asked for my brother's phone number. It's 472297810. See you at school.

Helen

9.2. Helen wrote the message to

- A. ask Rob for something.
- B. invite Rob somewhere.
- C. thank Rob for something.

**TONIGHT'S PERFORMANCE
SOLD OUT**

9.3. The text informs you that

- A. there are no tickets for tonight.
- B. they will sell tickets tonight.
- C. there is no performance tonight.

**Intensive tennis courses –
special summer offer!**

- Two-week tennis courses
- Professional coaches only
- All levels, beginners to advanced
- Good price for private lessons
- 10% discount if you book a course before the end of May

9.4. Which is true about the offer?

- A. Tennis courses start at the end of May.
- B. It's possible to choose a course at any level.
- C. Professional tennis players pay less for the course.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–4)

Przeczytaj tekst. Do każdego akapitu 10.1.–10.4. dobierz właściwe pytanie A–E. Wpisz odpowiednie litery obok numerów akapitów.

Uwaga! Jedno pytanie zostało podane dodatkowo i nie pasuje do żadnego akapitu.

HOW TO MAKE A GOOD FILM**10.1. ____**

Making a film about something you know is a good way to start. If you are interested in a particular subject, e.g. sports, make a film on this subject. If you like ghost stories, make a horror movie. Your film will then be more authentic.

10.2. ____

Add sound effects and music. For a better effect, they should be connected with the story. These elements are important because they give the film a special character and feeling.

10.3. ____

Finding the cast for your film is not that difficult. Usually people will take part just for fun, but also you can prepare an audition at school. Of course, it would be great to have a well-known name starring in your movie, but don't hope for that!

10.4. ____

Find an interesting place and decide on a time to shoot the film. If you can't find the right place, create it at school – ask your actors for help. Remember that you can always go to a park, shopping centre or a football pitch to shoot.

- A.** How do I create the atmosphere?
- B.** When is the best time to shoot a film?
- C.** Where should I look for the actors?
- D.** What kind of film should I make?
- E.** Where should I make the film?

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 11. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w luki 11.1.–11.3. litery, którymi oznaczono brakujące zdania A–D, tak aby otrzymać logiczny i spójny tekst.

Uwaga! Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

Dear Sue,

I'm sorry I haven't written for so long, but I've been very busy since I moved to Manchester. Everything is so different here!

Let's start with the house. We used to have a big house with a garden. **11.1.** ____ It's noisy and we don't even have a balcony!

Then the school. When we lived in Ardwick, it was only a ten-minute walk away. Now I need 40 minutes to get to school. **11.2.** ____ And I really hate it.

But living in a big city isn't all bad. There are many shops, restaurants and cinemas in our district. **11.3.** ____ In fact, I'm going to visit the Museum of Science and Industry tomorrow.

And what about you? Write soon.

Love,

Lucy

- A. This means I have to get up much earlier.
- B. Unfortunately, there were no shops nearby.
- C. Now we live in a block of flats in the city centre.
- D. So there is a lot of entertainment and it's impossible to get bored.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 12. (0–4)

Przeczytaj informacje o czterech osobach 12.1.–12.4. oraz pięć ofert pracy w restauracjach A–E. Do każdej osoby dobierz ofertę pracy, która by jej najbardziej odpowiadała. Wpisz odpowiednie litery obok numerów osób.

Uwaga! Jedna oferta została podana dodatkowo i nie pasuje do żadnej osoby.



12.1. _____

Peter _____ doesn't like getting up early. He wants to work in the city centre. He worked in a restaurant last year. He would like to learn to drive and speak foreign languages.



12.2. _____

For Jenny, working in a restaurant is nothing new. She has passed her driving test and bought a car. She will be busy in the afternoons as she has decided to start learning foreign languages.



12.3. _____

Pam lives in the country and wants to work there. She knows a lot about restaurant work. She has never driven a car. She is good at French and Spanish. She takes care of her brother in the mornings.



12.4. _____

Richard needs a change from his boring country life. Driving is fun for him. Every afternoon he helps his dad in the garage and he often reads his favourite magazines about cars in French and German. He has no job experience.

A. Paddington Restaurant

Looking for an afternoon job? Work for us in a nice out-of-town restaurant. Experience is necessary as foreign tourists visit us very often. No driving skills needed.

B. Ramsey Restaurant

We are a busy restaurant in the business centre of the city. If you can speak two foreign languages and don't mind starting work early in the morning, work for us! Don't worry about qualifications, we provide full training and cars for delivering orders.

C. Piccadilly Restaurant

A restaurant in a quiet country area is looking for people to work mornings or afternoons. If you have never worked in the food business, don't worry. You should be able to drive a car and speak a foreign language.

D. Moon Restaurant

If you are free in the afternoons, turn your time into money. Find us in the heart of the city. We need qualified people only. A driving license and knowledge of foreign languages are not necessary.

E. Soprano Restaurant

Do you have some free time in the morning? We are located in the middle of the city. You must know how to take care of our customers. Earn money delivering food in your own car. You don't have to know foreign languages.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 13. (0–5)

Przeczytaj tekst. W zadaniach 13.1.–13.5. z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B lub C.

THE BEST BAND ON THE PLANET

Green Day is a rock band that has won hundreds of awards in many countries, including the *Best Band on the Planet Award*. They have sold millions of records. People love their albums and their live shows.

Green Day members are Tre, Mike and Billie Joe. They all left school to start playing in clubs around California. Tre's dad drove them in an old van. They still love touring. They give their fans a lot of attention. They often pull kids from the crowd up on stage to play with them. Mike says, 'I get nervous for the kids. I think they're very brave.' Sometimes, though, the boys get a bit mad; after all, they are rockmen! Once, after the concert, there was a fight between the band and some people from the audience.

Green Day may sometimes be bad boys but their songs are great. The group often sings about young outsiders – teenagers who are not accepted by society. Mike describes his life when he was a teenager: 'I don't know how many times someone criticised me because I seemed strange.' Although the songs are serious, they are pleasant and easy to remember. If you listen to any album, you will soon start singing along. Billie Joe explains how he writes the songs: 'It has to come from the same place that a love song comes from, so sometimes I need a lot of time.'

13.1. Green Day started performing after they

- A. stopped going to school.
- B. won the Best Band on the Planet Award.
- C. bought an old van.

13.2. During their concerts the musicians

- A. sometimes make other rockmen mad.
- B. invite fans to take part in the shows.
- C. usually fight with fans who get on stage.

13.3. The group's songs are often about

- A. adults who criticise the way teenagers live.
- B. the life of teenage musicians.
- C. teenagers who are in some ways different.

13.4. Which of the following is true about Green Day's songs?

- A. It takes little time to write them.
- B. It's not difficult to learn to sing them.
- C. Their best songs are those about teenage love.

13.5. The text comes from

- A. a concert review.
- B. a magazine.
- C. a CD cover.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!